

CONFERENCE FLOW

9:30 am - 10:00 am

Registration

10:00 am - 11:15 am

**Inauguration and Key Note Address
by Prof. J S Rajput**

11:15 am - 11:45 am

Tea Break

11:45 am - 12:45 pm

Session 1 by Mrs. Geeta Dharamrajan

12:45 pm - 1:30 pm

Session 2 by Major D P Singh

1:30 pm - 2:30 pm

Lunch Break

2:30 pm - 2:50 pm

A Presentation by Next Education

2:50 pm - 3:50 pm

Session 3 by Prof. Raja Ram

3:50 pm - 4:50 pm

**Musical Mosaic - Loknaad
by Mr. Vinay and Ms. Charul**

4:50 pm - 5:00 pm

Valedictory Note

ENROLMENT FEE

1. The cost of entire programme is Rs. 900/- (Nine Hundred only) per head, which includes conference material, lunch and snacks.
2. The amount should be sent via cheque/ draft in favour of **Forum of Public Schools** to
Mr. Sanjay Bhartiya
Nav Bharti Public School
Deepali, Pitampura, Delhi - 110034
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Please Note

1. Kindly confirm your registration LATEST by Friday, 24th April, 2015.
2. After registration, you will receive a confirmation by mail from Forum of Public Schools
3. All participants are requested to be punctual for the conference.

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FORUM OF PUBLIC SCHOOLS

Annual Conference

*Saturday, 2nd May 2015
India International Centre
Max Mueller Road, New Delhi*



'The Forum of Public Schools' was established in 1985 with a vision to promote excellence in school education. It was conceived by a group of visionaries who believed that all educational programmes & academic support strategies should be built around the learning pathway of a student. The mission of the Forum is to empower and strengthen the School Principals and the teaching faculty by communicating & networking to prepare them for the emerging global challenges. The Forum focuses on the professional development of educators by organizing conferences, seminars, in-service teacher training programs, community service, inter school cultural activities and career conclaves. It has taken several steps to design and deliver education by emphasizing on **Collaboration, Creativity and Innovation in teaching.**

Today, education in India is at a stage where a lot of progress has been made but a lot more needs to be done. Though solutions are largely known - the challenge is to scale them.

"Let us think of Education as the means of developing our greatest abilities, because in each of us there is a private hope and dream which, fulfilled, can be translated into benefit for everyone and greater strengths for our nation".

John F Kennedy

Prof. J S Rajput is an eminent educationist. He is well known for his contributions in school education and teacher education. He became a Professor of Physics at the age of 31. He was the Principal of Regional Institute of Education Bhopal (1977-88) and became first Chairman of NCTE and the Director of NCERT (1999-2004). He initiated the two year B.Ed course in 1999. He played an indispensable role in preparing the Curriculum Framework for Teachers' Education. UNESCO acknowledged his efforts by selecting him for the prestigious Jan Amos Comenius Medal. Even after demitting office, he has been ceaselessly contributing in the field of education. He has published research papers in Physics and authored several books. He has been conferred with the Padmashree Award this year.

Ms. Geeta Dharmarajan is a writer, editor, educationist and the executive director at Katha, a not-for-profit organization that she founded in 1988. As a writer, she enjoys writing fiction and creative nonfiction, both for children and adults. Her professional editorial experience of over 25 years started with Target, a children's magazine as writer, then assistant director, from where she moved on to the position of assistant editor of The Pennsylvania Gazette. Her deep interest and social work in education lead to the development of special pedagogy and curriculum for children coming from illiterate communities. Ms. Dharmarajan is an M.A. from Madras University.

Major D P Singh is the personification of an invincible spirit, a Kargil war survivor, the first amputee marathon runner of India, a prolific orator and a Limca record holder. He was 'Declared Dead' in an Army Hospital in July 1999 during the Kargil war. Fourteen years later he emerged as India's first Blade runner. He showed the world how the spirit in a true warrior can turn a handicapped person into a Handy-capable person. Despite being grievously injured during the operation where Naxals blew over 1900 landmines

simultaneously on May 3, 2011 leading to the killing of 11 security personnel, he exhibited extraordinary grit and courage.

Prof. Rajaram S Sharma heads the Central Institute of Educational Technology of the NCERT. He leads initiatives in exploring appropriate applications of ICT in education, including radio and television, audio and video, web and interactive multimedia applications. He is closely associated with the implementation of the National Policy of ICT in School Education, particularly the development of a National Repository of Open Education Resources and a curriculum which aims at enabling teachers and students in meaningfully using ICT to enhance their capacities to learn. In a career in education, spanning over twenty five years, he has been a teacher, teacher educator, trainer and researcher, exploring active methods of learning, helping children become independent learners, enhancing teachers competency and capacity for innovation, and helping school systems explore appropriate ICT to reach out and bridge divides. He champions the Creative Commons and Free and Open Source Software applications.

Mr. Vinay is an Agricultural Engineer and a Post Graduate from IIM, Ahmedabad. **Ms. Charul** is an Architect and a Post Graduate from School of Planning, CEPT, Ahmedabad. Professionals by qualification, but researchers and musicians by choice and passion, they chose music as a medium to express their overwhelming emotions against injustice, greed, apathy, violence and exploitation. They left their corporate jobs and instituted 'Loknaad'(people's voice) in 1992 with an objective of "building the culture of peace, dignity and democracy". The duo has written and composed many songs, and given over 250 performances highlighting the plight of women and children. This Ahmedabad based couple won the 'Sanskriti Award 2005' for their transcendental contribution towards society.